

BAY AREA PRINTS! 2019 SUBMISSION DETAILS

ABOUT

The Compound Gallery is pleased to announce an open call print competition and art exhibition for Bay Area printmakers. Cash awards, provided by Bay Area print collectors Fred and Louise Neal, will be given to the winning artists as detailed in the competition rules. We wish to encourage both emerging and established printmakers to submit. Our goal is to give emerging artists a platform to showcase their work as there is a vibrant community of printmakers in the Bay Area that is under-represented in the major art venues both public and private. This show would also serve as a venue to educate the public on the varied techniques employed in printmaking and encourage the interest and public support of these artists by acquiring their work. All accepted entries will be on display and for sale at The Compound Gallery from June 8-August 4, 2019 with Gallery Hours Wed-Sun 12-7pm. Several printmaking workshops will be held at the Compound Gallery studios in connection with the show. The opening reception will be held on June 8th, 2019 and there will be an afternoon reception with participating and prize winning artists and print collectors/prize donors Fred and Louise Neal held on Sunday, July 21, 2019.

JUROR

Colleen Terry is associate curator of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco. She is the author of Artful Animals and a contributor to Jewel City: Art from San Francisco's Panama-Pacific International Exposition and Ed Ruscha and the Great American West.

*The Compound Gallery will select entries to participate in the show. Colleen Terry will attend the show (before the opening reception) and select 3 works to receive monetary prizes.

AWARDS

\$1,000 in awards will be distributed as follows:

JUROR AWARDS: The Juror will select her choice of Best in Show and the winning prints will be revealed at the opening reception. Only framed pieces will be judged (Prints in sleeves will not be part of the judging). Invited artists are not eligible to receive a JUROR AWARD.

AUDIENCE CHOICE AWARDS: Visitors to the gallery will have a chance to select their favorite work. Voting will close on July 14th, 2019 and winners will be announced on July 21, 2019. Invited artists are eligible to win an AUDIENCE CHOICE AWARD. Only framed pieces will be judged (Prints in sleeves will not be part of the judging).

JUROR AWARDS

(Selected by the Juror)
1st PRIZE: \$250
2nd PRIZE: \$150
3rd PRIZE: \$100

AUDIENCE CHOICE AWARDS

(Selected by visitors to the gallery)
1st PRIZE: \$250
2nd PRIZE: \$150
3rd PRIZE: \$100

ENTRY REQUIREMENTS

ELIGIBILITY

Artists must be 18 years or older and must live or work in the San Francisco Bay Area. The San Francisco Bay Area is defined by the 9 counties (Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, Sonoma).

MEDIA

Techniques accepted: etching, letterpress, lithograph, woodcut, drypoint, linocut, serigraph/screenprint, monotypes, collographs, cyanotypes, and other hand pulled print techniques. No reproductions, inkjet/digital/giclee prints, or photographs. The Compound Gallery reserves the right to exclude work deemed not to meet these criteria.

SIZE LIMIT

Framed piece maximum size is 36" x 48"

LIABILITY

Accepted artwork will be insured during exhibition at The Compound Gallery. The Compound Gallery is not liable for damage or loss in transit to the gallery. Any damage caused by improper preparations by the artist will not be covered by The Compound Gallery.

ACCEPTED WORKS

- Works must be made within the past 2 years.
- Accepted works must be framed in a simple **black** frame. Work(s) must be professional presented on front/back of frame. All works must be ready to hang with **wire**. Any works without hanging hardware may not be accepted for exhibition. All accepted works must be labeled on the back with artist name, title, retail price.
- All works must be for sale (Gallery split 50/50)
- Accepted works must be delivered to the gallery between May 15-31, 2019.
- All unsold works must be picked up from the gallery when the show closes (August 7-8th) The Compound Gallery will not ship work(s) back.
- The Compound Gallery will provide the artist a check for sold work(s) within 10 days of the show closing.

ENTRY FEE

Entry fee is \$20 for up to three images. Applicants may submit up to 3 different images/works. Limit one entry (or 3 works max) per person.

HOW TO ENTER

All entries must be submitted online at: <http://thecompoundgallery.com/print>

TIMELINE

All locations below at The Compound Gallery at 1167 65th st. Oakland, CA 94608.

SUBMISSION DEADLINE:

May 1st, 2019

ACCEPTANCE NOTIFICATION:

May 15th, 2019

EXHIBITION DATES:

June 8th-August 4th, 2019

ARTWORK DELIVERED:

May 19th-June 2nd, 2019 (Wed-Sun 12-7)

OPENING RECEPTION:

(WINNERS OF JUROR AWARDS ANNOUNCED)

Saturday, June 8th, 2019 6-9pm

FINAL DAY FOR AUDIENCE CHOICE

VOTING:

July 14th, 2019

WINNERS OF AUDIENCE CHOICE AWARDS ANNOUNCED AT AFTERNOON

RECEPTION:

Sunday, July 21, 2019

FINAL DAY OF EXHIBITION:

Sunday, August 4th, 2019

RETURN OF ARTWORK: August 7th & 8th, 2019 2-8pm